Engraved British Portraits.

A

# CATALOGUE

OF A

*RARE COLLECTION*

OF

# ENGLISH PORTRAITS,

*SERVING TO ILLUSTRATE*

Granger's Biographical History of England,

*AMONG THEM ARE MANY OF THE CHOICEST WORKS OF*

FAITHORNE, ELSTRACKE, PASS, &c.

TOGETHER WITH A FEW

# BOOKS,

AND

Twenty-Six Portfolios, Atlas Form,

*HANDSOMELY BOUND IN RUSSIA,*

*Which will be Sold by Auction,*

BY

*Meſſrs.* KING & LOCHÉE,

*At their GREAT ROOM,*

No. 38, King-ſtreet, Covent Garden,

On FRIDAY, MAY 11, 1810

*And Four Following Days, at Twelve o'Clock.*

May be viewed on Thursday preceding the Sale, and Catalogues, *Price One Shilling*, then had at the Room.

L.7777

J. Barker, Printer, Great Ruſſell-ſtreet, Covent-Garden.

# *Conditions of Sale.*

I. The highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6*d.*; above One Pound, 1*s.*; above Five Pounds 2*s.* 6*d.* and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound in Part of Payment of the Purchase-Money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold; and all Lots to be cleared at the Buyer's Expence, at the Expiration of one Day after the Sale.

IV. The Books are presumed to be *perfect*, unless otherwise expressed; but if upon *collating*, AT THE PLACE OF SALE, any should prove *defective*, the Purchasers will be at Liberty to take or refuse them.

V. Upon Failure of complying with the above Conditions, the Money Deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their

Humble Servants,

KING *and* LOCHEE.

A

# CATALOGUE, &c.

## First Day's Sale.

### FRIDAY, MAY 11.

*OCTAVO ET INFRA.*

1 QUARLE'S Emblems, *port. and plates* 1675
2 Elizabeth, Countesse of Kent, Secrets in Physick, *port.* — — — 1659
3 Manchester al Mondo, *port.* — 1658
4 Accomplished Ladies' Rich Closet, *front.* 1687
5 Ignoramus, by Ruggle, *port.* — 1658
6 Salgado (James) Intimate Converse of Pope and Devil, *plate* — — 16 81
7 Life and Death of Lady Falkland, *port.* 1653
8 Fonseca on Holy Love, by Sir George Strode, *portrait* — — 1652
9 Heywood (Thomas) England's Elizabeth, her Life and Troubles — — 1631
10 Marvell (Andrew) Works, *port.* 1726
11 Smith (Thomas) Commonwealth of England, *front. with port.* — — 1635
12 Royal Charter granted to Kings, by God Himself, *front. by Marshall* — — 1649
13 Randolph (Thomas) Poems, *front. with port.* 1652
14 Arnway (John) Tablet, or Moderation of Charles the First, *port.* — — 1661
15 Malvezzi, David Persecuted, Englised by Ashley, *front.* — — 1647
16 Taylor's Opuscula, *portrait* — 1684

17 Oglio of Traytors, *port.*
18 Thetford's Perfect Horseman — 1680
19 Wharton (Geo.) New Almanack, with Gesta Britannorum, *port.* — — 1662
20 Rome Rhymed to Death, *front.* — 1683
21 Overbury on the United Provinces, *port.* 1651
22 Everard on the Virtues of Tobacco, *port.* 1659
23 Caii (Joan.) Opera — *Lovanii*, 1556
24 Heydon (John) Glory of the Rosie-Cross, *port.* 1664
25 Saints Memorials, or Apples of Gold in Pictures of Silver — — 1671
26 Nalton (James) Twenty Sermons, *portrait* 1677
27 Matthew (Ed.) Most Glorious Star, or Charles's Waine, *front.* — — 1664
28 Sparrow (Anth.) on the Common Prayer, *portraits by Hollar* — 1661
29 Plot in a Dream, *front. and other plates* 1681
30 Historie of the Life and Death of Mary Queen of Scots, *with portraits of Elizabeth, Mary, and Dudley, Earl of Leicester* — 1636
31 Mercurius Rusticus, *front.* — 1647
32 Duncan (John) Life of Lady Falkland, *portrait by Marshall* — — 1649
33 Life of John Fisher, Bishop of Rochester, *port.* 1655
34 Austen (Wm.) Hæc Homo, *port.* — 1639
35 Augustus Anglicus, or Life of Charles II. *portrait in Armour* — — 1686
36 Historie of Edward the Vth. and Richard the IIId. *with their portraits* — — 1642
37 Anabaptist Washt and Washt, and shrunk in the Washing, *portrait by Cross*
38 Bisse (James) Two Sermons at Paule's Crosse, &c. 1581
39 Metcalfe (Theophilus) Short-hand, *port.* 1652
40 Warmstray (Thomas) Baptized Turk, *port.* 1658
41 Carter (John) Tombstone, *cuts* — 1653
42 Heydon (John) Harmony of the World, *port.* 1662
43 Tradescant's Rarities, *with four portraits and view of the House* — — 1656

44 Walton's Lives of Donne, &c. *with portrait of Donne by Lombart* — 1675
45 Lupton's History of Moderne Divines, *portraits* 1637
46 Lives of Fathers Angel, Bennet, and Archangell, *with portrait of the first* *Douay*, 1623
47 Wright (Thomas) Antiquities of Halifax 1738
48 Dingley (Robt.) Spiritual Taste, *port. by Cross* 1649
49 Ecclesiastical History Epitomized, *with portraits* 1682
50 History of Prince Erastus, and the Se ven Wise Masters of Rome, by Kirkman, *with his port. and other plates* — — 1674
51 Horace, by Brome, *portraits* — 1666
52 Beck (Cave) on a Universal Character, *port.* 1657
53 Bennett, Theatri Tabidorum, *fine portrait by Lombart* — — 1654
54 Henry the VIIIth's Primer, *b. l. reprinted*
55 Life and Errors of John Dunton, *port.* 1705
56 —— of Robert Sanderson, Bishop of Lincoln, *port.* — — 1678
57 Eikon Basilike, *portraits, one by Hollar* 1649
58 Memoirs of Denzil, Lord Holles, *port.* 1699
59 Ames (Joseph) Catalogue of English Heads 1748
60 Granger's Biographical History of England, 4 vol. 1775

## *QUARTO.*

61 Magnetical Advertisements, by Gilbert and Barlowe, *with fine port. of Mark Ridley* 1616
62 Papillon (David) on Fortification, *with small oval port. by Cross* — 1645
63 Blagrave and Palmer Catholique Planisphere, *front. with portraits* — — 1658
64 Narrative History of King James, for first fourteen Years, *with front. by Droeshout, and portraits of Sir Thomas Overbury, and Carr, Earl of Somerset, with his Wife* — 1651

65 Godwin (Francis) Catalogue of Bishops, *b. l.* 1615
66 Lilly (William) Astrological Predictions for 1648–1649–50
67 Clark (Samuel) Marrow of Ecclesiastical History, 2 vol. *with portraits* — 1650
68 ———— Lives of the Fathers, *portraits* 1654
69 Historie of St. George, by Heylyn, *front. by Marshall* — — 1633
70 Comenius on the Reformation of Schooles, *port. by Glover* — — 1642
71 Funeral of Monck, D. of Albermarle, *front.* 1722
72 Greatrak (Val.) Strange Cures, *fine portrait by Faithorne* — — 1666
73 Prynne (Wm.) New Discovery of the Prelate's Tyranny, *portraits of Prynne, Burton and Bastwick*
74 Hoffmann's History of Families, in German, with *two portraits* — — 1777
75 Sym (John) Life's Preservative Against Self-Killing, *fine portrait by Marshall* 1637
76 Bulwer (John) Artificial Changling, *portrait by Faithorne, and other plates* — 1653
77 Carleton (George) Thankfull Remembrance of God's Mercie, *with fine portrait and plates by C. Pass, gilt leaves* — — 1627
78 Voyage of Captain Thomas James for the Discovery of a North-West Passage, *with portrait*, 1633, and Copies of Letters, MS. relative to the Voyage
79 Braithwait (Rich.) Survey of History, or Nursery for Gentry, *front. with portrait by Marshall* — — — 1638
80 ———— English Gentleman, *front. with portrait, whole length by Vaughan* 1633
81 ———— Gentlewoman, *front. with port. whole length by Marshall* 1631
82 Den of Thieves Discovered, by Thomas Atwood Rotherham, *port. by Marshall* 1743
83 Supplement to Granger, 1774, and a copy of same *imperfect*

84 Bromley (Henry) Catalogue of British Portraits 1793

85 Vertue's Anecdotes of Painting in England, published by Walpole, with Catalogue of Engravers, 5 vol. *several prints wanting Strawberry-Hill*, 1762

86 Narration of Parliamentary Proceedings, *cuts* 1651

87 Billingsley (Martin) Coppie Booke, *with port. rare* — — — 1637

88 Vox Populi, *with whole length port. of Gondomar, and other plates* — — 1620

89 Assembly Man, *with port.*

90 Sermon (Funeral) for Elizabeth Stanley, Countess of Huntingdon — — 1635

91 Examinations, Arraignment and Conviction of George Sprot — — 1609

92 Abraham's Interment, a Sermon at the Funeral of John La Motte, *with fine portrait by Faithorne* 1656

93 Hopkins (Matt.) Discovery of Witches, *with port. extra rare* — — 1647

94 Briefe Description of the Notorious Life of John Lambe, *front.*

95 Blaxton (John) English Usurer, *port.* 1634

96 Vox Regis, *with curious front. King James on his Throne, the People offering up their Hearts*

97 The Quaker's Dream, or the Devil's Pilgrimage in England, *front.* — — 1655

98 Clavell's Recantation of an Ill-Led Life, *port.* 1634

99 Letter from Robert, Earl of Warwick, to John Pym, 1642; and Ditto Surrender of the Ordinance of Parliament, 1645

100 News (Wonderful) from Bristol, How a Hen brought into the World a Young Kitling or Cat, both now Alive — 1676

## *FOLIO.*

101 Newcastle Methode de Dresser les Chevaux, *fig. Anvers*, 1658

102 Larrey's History of England, *in the Dutch Language, with a number of portraits by Gunst*, 4 vol. *fine copy* — *Amst.* 1728

103 Du Bartas, his Divine Weekes and Workes, *port.* 1633

104 Woodall (John) Surgery, *port. in title, by Glover, and Charles I. on Horseback by Marshall*

105 Fortescue de Laudibus Legum, *port. whole length by Vandergucht* — 1741

106 Clark (Samuel) Lives of Eminent Persons, *portraits* — — 1683

107 Sturmy (Sam.) Mariner's Magazine, *port.* 1679

108 Camden (William) History of Queen Elizabeth, *port.* — — — 1635

109 Saunders (Richard) Physiognomie and Chiromancie, *port.* — — 1671

110 Wither (George) Emblems, *port. and plates* 1635

111 Segar on Honor, *with portraits, large paper* 1602

112 Benlowe's Theophila, a Poem, *plates* 1652

113 Simpson (Chr.) Division Violist — 1659

114 Orlando Furioso, by Harrington, *port. and plates best edit.* — — 1634

115 Fuller (Thos.) Holy State, *portraits* 1641

116 Lomatius on Painting, by Haydocke, *plates* 1598

117 Gage (Thos.) Survey of the West Indies, 1648. Smith's History of Virginia, *with front. including three portraits, and the portrait of Capt. Smith*, in 1 vol. — 1632

118 History of Charles I. by H. L. *with front. including the portrait of Charles I. by Faithorne* 1655

119 Howard (Hen.) Defensative Against supposed Prophecies — — 1620
120 Vere's Commentaries, *with plates, and the three portraits, fine impressions* *Camb.* 1657
121 Rathborne (Aaron) Surveyor, *with portraits of Prince Charles and the Author* 1616
122 History of Richard the Third, by Buck, *with portrait of Richard by Cross* — 1647

## *ENGRAVED BRITISH PORTRAITS.*

1 Ten—Alfred, Edward the First, Edward III., Queen Philippa, Richard II. &c.
2 Two—Richard the Second at his Devotion, by Hollar, *rare*
3 Four—Richard the Third, Jane Shore, Catharine, Daughter of John IV. of Portugal, and Eadwin the Monk
4 Two—Thomas a Becket
5 One—John Dunscotus, with Emblems, &c. by Kilian
6 Two—Robert Eglesfield, by Faber, whole length, *mez.*; and William of Wykeham, whole length by Grignion
7 Two—Richard Whittington, by Elstracke; and Hugh Lupus in Parliament, by Hollar
8 Seven—Sir John Fortescue, by Faithorne; John Hawkwood, (2), Judge Littleton, Geoffrey Chaucer, (2), and Mat. Paris
9 Eleven—John Froissart, John Lydgate, Friar Bacon, Sir William de la More, &c.
10 Eighteen—John Rous, Sir William Walworth, Henry Fitzalaine, Lord Cobham, &c.
11 Thirty-two to Fuller's Holy State
12 Thirty-three—Philip the Good, of Burgundy, (3), Charles the Second, Maximilian Robert Mentelius, Emanuel de Meteren, Ferdinand, Duke of Alva, &c.
13 Three—Henry VI. Fundator.

# Second Day's Sale.

## SATURDAY, MAY 12.

### *BRITISH PORTRAITS.*

14 TWO—Frank Van Borselin and his Wife, by Folkema
15 One—The Genealogy of the Scottish Kings, from Ethelred and Margaret, up to William and Mary
16 Twelve—James the Fourth of Scotland, sold by Compton Holland; Robert Bruce, James the Ist. IVth. and Vth. Five from Drummond's History of Scotland, with Margaret and Henrietta Anne
17 Seven of the Scottish Kings, from Johnstone

### *TEMP. HENRY VIII.*

18 EIGHT—Henry the Eighth, by Valck, Faber, White, &c.
19 Three—The same, with Family, by Bartolozzi, &c.
20 One—As granting the Charter to the Barber Surgeons, by Brown, *private plate*
21 Seven—Catherine Howard, Anna Bullen, Anne of Cleves, Jane Seymour, by Vermeulen, &c.
22 Five—Anne of Cleves, by Hollar, *large and fine*, Jane Seymour, Anne Boleyn, &c. by Ditto
23 Five—Thomas, Lord Cromwell
24 Two—Thomas Howard, Duke of Norfolk, with the Staves of Office, by Vorsterman, and small oval by Parr

25 Three—Charles Brandon, Duke of Suffolk with Mary, Queen of France, by Trotter; and his Two Children, by Chamberlayne

26 Eight—Mr. Morett, Lord Denny, Henry Guldeforde, Lady Guldeforde, by Hollar, Thomas Docura, &c.

27 Five—Cardinal Pole, (3), *one from the Crozat Collection*, *fine*, and Cardinal Wolsey, (2), by Foudrinier, &c.

28 Eleven—John Collett, (2), Thomas Cranmer, (2), Nicholas Ridley, (2), Richard Fox, John Fisher, (2), Cuthbert Tonstall, and Ignatius Loyala

29 Eighteen—John Sleidan, Philip Melancthon, John Wicliffe, Martin Bucer, Martin Luther, &c.

30 Two—Erasmus, by Albert Durer

31 Five—Sir Thomas More, by White, Burghers, Wierx, &c.

32 One—The Family of More, outline by Cochin

33 Seven—Hans Holbein, (4), by Hollar and Gaywood; Matt. Merian, by Hollar; Will. Sommers, copy, &c.

34 One—Charles the Fifth, by Fr. Hogenberg, *rare*

35 One—The same, with Emblematical Devices, by Æneas Vico, *very fine and rare*

36 Seven—Francis the First, Ferdinand the First, William de Croy, John Rantzau, &c.

37 Eight—Francis the First, Louis the VIIth, Charles the IXth, Henry the IIId. and IVth. of France, &c.

*TEMP. EDWARD VI.*

38 Three—Edward the Sixth, by Vaughan, Passe, and Gunst

39 Seven—Edward Seymour, Duke of Somerset, by White and Houbraken; Thomas Seymour, Lord Sudley, Edward Courtney, Earl of Devonshire, &c.

40 Eight—Nicholas Ridley, Hugh Latimer, Robert Farrar, John Hooper, Martin Bucer, John Alasco, &c.
41 Two—Dr. John Chambers, by Hollar, *fine*, with copy
42 Three—Sir Thomas Smith, (2), and John Heywood, whole length
43 Four—Lady Jane Grey, by White, &c.

*TEMP. QUEEN MARY.*

44 Eight—Mary with Philip, as Medallions, by Perry; Philip II. (6), various Engravers, &c.
45 One—Philip the Second, by Wierx, *rare and fine*

*TEMP. QUEEN ELIZABETH.*

46 Seven—Elizabeth, by Faithorne, &c.
47 One—The same, with Globe and Sceptre, whole sheet
48 Four—The same, by Elstracke, &c.
49 Four—The same, one whole length, *mez.* &c.
50 One—Elizabeth, from Benlowe's Theophila, *wood print, scarce*
51 One—The same, from Compendiosa Anatomiæ, *rare*
52 One—Elizabeth in the rich Dress she went in to St. Paul's, by Crispin Passe, *extra rare*
53 Six—Mary, Queen of Scots, by De Leu, &c.
54 Five—The same, by Gaywood, &c.
55 Four—The same, by Gunst, Vertue, &c.
56 Two—The same, *mez.* after Zucchero, and whole length, with James the First, by Bartolozzi
57 One—The same, large oval, with Emblematical Devices, and View of her Execution
58 One—The same, with View of her Execution, by Conway, *very fine*
59 One—Robert Devereux, Earl of Essex, sold by Stent

60 Four—Robert Dudley, Earl of Leicester, by Marshall, &c.

61 Two—George, Earle of Cumberland, arrayed for a Tournament, by White, *extra rare*, with copy

62 Seven—Matthew Parker, Edmund Grindall, &c.

63 Five—William Perkins, by Elstracke; John Fox, by Glover; Edmund Geninges, &c.

64 Nine—Richard Rogers, Henry Smith, Alexander Nowell, George Buchanan, John Knox, &c.

65 Four—John Clench, by Hollar; Edmund Anderson, by Faithorne; James Dyer, and Nicholas Bacon

66 Thirteen—Sir Philip Sidney (2), Sir John Ogle, by Faithorne and Thane; Sir Walter Raleigh, (3), Sir Francis Drake, (3), by White, &c.

67 One—Sir Francis Drake, a Globe suspended, whole sheet, *fine*

68 Two—Sir John Hawkins, and Sir Martin Frobisher, *rare*

69 One—Thomas Candyssh, Nobilis Anglus, Æt. suæ XXX.

70 One—The same, larger oval, six Latin verses under

71 Five—Sir Thomas Gresham, Sir Henry Tyrrell, Richard Haydocke, in title to Lomatius; William Cunningham, and Thomas Gale

72 Two—Peter Levens, *rare and fine*, and John Hall

73 Nine—Sir George Baker, *wood print*, John Donne, George Buchanan, Alexander Boyd, William Camden, Ralph Brooke, &c.

74 Six—William Camden, by White; William Lambarde, by Vertue, Sir Thomas Bodley, (2), one by Burghers, *fine*; John Gerard, &c.

75 One—Cornelius Ketel, *H. Bury, sculp. rare*

76 Ten—Theodore de Bry, John Daye, John Hall, &c.

77 One—Rodolphus the Second, by Martin Rota, *rare*

78 Six—Henry the Third of France, and Henry the Fourth, (5), by De Leu, &c.

79 One—The Marriage of Henry IV. with Mary de Medicis, by Granthome, *fine*
80 One—The Duke of Sully, whole sheet, *very fine*
81 Eight—Charles the Ninth, (3), Lewis Frederick, Duke of Wurtemburgh, &c.
82 One—HENRY THE THIRD of France, by Wierx, *large and fine*
83 Nine—Rudolph the Second, by Sadeler; Daniel Heinsius, (2), Haral Huitfield, Du Bartas, (2), Ortellius, &c.
84 Three—Charles Clusius, by Martin Rota; Daniel Heinsius, by Suyderhoef, *very fine*; and J. Gruterus
85 Twelve—Charles Clusius, (2), Paulus Tossanus, Petrus Molinæus, &c.

*TEMP. JAMES THE FIRST.*

86 ONE—The Genealogy of King James I. from Godfrey and Matilda, 1153
87 One—The Royal Progeny of the Kings of England, from William the Conqueror to James I.
88 Six—James the First, by Elstracke, &c.
89 Six—The same, by Gunst, J. Smith, Faber, &c.
90 Eight—James in his Parliament. Ditto, on his Throne, with Globe and Sceptre, by S. Passe, &c.
91 One—James on his Throne, Sword in his Right Hand, a Skull in his Left, with Henry his Son whole length, his Left Hand on a Skull
92 One—James with Hat and Feather, Gloves in his Right Hand, four English Verses under, sold by Stent
93 One—JAMES, with ANNE his QUEEN, whole lengths, on one sheet, *brilliant impression, and extra rare*
94 Three—The Apotheosis of James, from the Ceiling at Whitehall, by Gribelin
95 One—JAMES and ANNE his Queen, whole lengths, with their *Genealogy*, on one large sheet, Visscher excudit, *very rare*

96 Two—Henry, Prince of Wales, C. Boel, fecit; Henry, Prince of Wales, and Lord Harrington, by Clamp

97 Four—Henry, Prince of Wales exercising with a Lance, (2), Charles, Prince of Wales, by Passe, (2)

98 Four—Frederick of Bohemia, (3), and Elizabeth of Bohemia

99 One—Frederick of Bohemia, with various trophies

100 Eight—Sackvill, Earl of Dorset, by Vertue; Francis Manners, Earl of Rutland, Henry Wriothesley, Earl of Southampton, &c.

101 Nine—George Abbot, Archbishop of Canterbury; John King, Bishop of London; Launcelot Andrews, Bishop of Ely, (2); Robert Abbot, Bishop of Salisbury, (2); William James, Bishop of Lincoln, &c.

102 One—Arthur Lake, Bishop of Bath and Wells, by Payne, *fine*

103 Twenty-three—George Carleton, Bishop of Chichester, with the Prints from the Thankful Remembrance of God's Mercy

104 Six—Gervase Babington, by Elstracke; John Boys, by Payne; John Donne, by Merian; Ditto, in his Winding Sheet, by M. Burghers; Francis White, by Cookson; and John White

105 Eight—Donne in his Winding Sheet; John Hart, *a wood print*; Thomas Scot, Robert Burton, *in Title to the Anatomy of Melancholy;* Richard Stock, (2), Thomas Wilson, &c.

106 Two—Henry Airy, and Henry Robinson

107 Eleven—John Dod, (2), Arthur Hildersam, by Vaughan; Abraham Aurelius, John Overall, (2), the Jesuits in Council, &c.

108 Two—Anthony Shirley, by Orlandus; Sir Dudley Carleton, by Delff

109 Five—Sir Ralph Winwood, William Trumbill, Sir Hugh Myddelton, (2), Sir Thos. Roe

110 Seven—Thomas Egerton, Baron Ellesmere, Sir Francis Bacon, (2), Sir Edward Coke, Sir Henry Hobart, by Passe; Sir James Ley

111 Seven—Sir Edward Coke, Sir Francis Bacon, (3) William Butler, &c.
112 Three—Sir Edward Coke, by Loggan; Francis Moore, by Faithorne; and Thomas Craig
113 Six—Sir William Segar, by Delaram; A. Rathbone, &c.
114 Three—Capt. John, *original and copy, with map*, and Arthur Severus O'Toole, copy
115 Three—Sir William Wadd, Jenner, excudit. Thomas Sutton, (2), one by Elstracke
116 One—Alderman Leate, by Payne
117 Seven—Samuel Daniel, George Wither, John Barclay, (2), &c.
118 Five—William Camden, by Gaywood, *fine*; Henry Spelman, by Faithorne; Francis Beaumont, &c.
119 Four—The Family of Roelans, by Hollar
120 Two—Michael Drayton, by Hole; and George Chapman, large circle, by Ditto
121 Two—John Taylor, the Water Poet, by Cookson, in Title to his Works, with the copy
122 One—Lady Mary Sidney, by S. Passe, *rare*
123 Four—John Speed, Sampson Lennard, William Lithgow, copy; and William Pemble, with other portraits in Oxford Almanack, 1749
124 One—Frances, Duchess of Richmond, by Delaram, *rare, and fine*
125 Eight—Katherine, Marchioness of Buckingham, by Magd. Passe; Anne Bill, by Simon Passe, &c.
126 Two—Matoaka, alias Rebecca, with copy
127 One—Lady Arabella Steuart, J. W. sculp. sold by Geo. Humble, *extra rare*
128 Two—The Gunpowder Conspirators, *rare*, with the copy
129 Three—Thomas Percy, John Wright, and Christopher Wright
130 Two—Eve Fliegen and Mull'd Sake, copies
131 One—Eve Fliegen, an oval, sould in Pope's-Head-Alley, by Geo. Humble, *rare*
132 One—Eve Fliegen, And. Stoe, sculp. *large and fine*

133 Four—Christian, Duke of Brunswick, by C. Passe; Christian the IVth and Vth
134 Three—Maurice, Prince of Orange, by Crisp, Van Queboorен, Albert, Count Aremberg on Horseback, by Bailliu, *fine*
135 One—Count Gondomar, whole length, 1624
136 One—Count Gondomar, large oval, by Wm. Passe, *very rare*
137 Five—Frederick of Bohemia, by Delff; William of Nassau, by Visscher; Henry Frederick, Prince of Orange, by Delff; Christian, Duke of Brunswick, by Delff; Jacoba Wilhelmi VI. Filia
138 Six—Frederick Christian, of Norway, by Elstracke; William Henry, Prince of Orange, Cardinal Barberini, Nic. Fabricius de Peiresc, &c.
139 Eleven—Ernest, Count Mansfeldt; Emanuel de Meteren, &c.
140 Five—John Barneveldt, with View of the Execution
141 Seven—A. Contarenus, by Vorsterman; A. Rivet, by Suyderhoef; R. Pauw, by Matham, &c.

*TEMP. CHARLES I.*

142 Eight—Of Charles the First, by Faithorne, De Jode, &c.
143 Six—The same, by White, Faithorne, Vandergucht, &c.
144 Five—Charles at his Devotions, by Hertocks; Ditto, Dictating to his Secretary, &c.
145 Six—Charles and his Queen, small whole lengths, with five similar small
146 Three—Charles on his Throne; Ditto, with Hat on, by Gaywood; and in oval, surrounded with four small prints, Dutch inscriptions
147 Seven—The same, on Horseback, by Hollar, &c.
148 Two—The same, with Hat on, by Hollar, and Marshall.

# Third Day's Sale.

## MONDAY, MAY 14.

### *BRITISH PORTRAITS.*

149 ONE—Charles, in oval, surrounded with 17 small heads, sold by Speed; *fine impression*
150 One—The same, with his Worthies, and 18 small portraits by Nutting, *rare*
151 Three—The same, by Faithorne, Faber, Corruptibilem pro Corruptible, *mez.* &c.
152 Three—The same, *mez.* by Simon Smith
153 Five—The same, *mez.* by Becket, Smith, Faber, whole length by Boydell, &c.
154 One—Charles on Horseback, View of Edinburgh, Van Dalen, sculp.
155 One—The same, whole sheet, with View of a Tournament; printed and sold by R. P. *rare*
156 One—The same, in Armour, left hand on a large Globe, *mez.* sold by Browne, *rare*
157 One—Charles Sitting, Child at his Knee, *mez. first, and very fine impression*, sold by Cooper
158 Two—Charles on Horseback, with the Duke D'Espernon, by Baron; Ditto, with his Queen, after Vandyck, by Voerst
159 Two—Charles, and Henrietta Maria, by Suyderhoef
160 Three—Charles and Family, by Baron; Ditto, with his Queen, after Vandyke, Vertue excudit; and ditto at the Marriage of the Princess Mary
161 One—Charles on Horseback, Mons. de St. Antoine holding his Helmet, by Lombart

162 Three—Hen. Maria, Frederick, King of Bohemia, and Elizabeth his Queen, by Delff, *on satin*

163 Five—Henrietta Maria, by Hollar, De Jode, &c.

164 Three—The same, by Couchet, De Jode, and Meyssens

165 One—The same, *mez.* sold by Browne, *rare*

166 One—The same, with three Princesses, whole lengths

167 Four—Charles, Prince of Wales, (2), by Hollar, and James, Duke of York, (2), Moncornet excudit. and Meyssens

168 One—William of Nassau, whole length, by Hollar

169 Two—Charles Lewis, Count Palatine of the Rhine, by Hollar; and William, Prince of Orange, by Delff

170 One—Mary, Princesse of Orange, by Faithorne, *fine and rare*

171 Two—Mary of Orange, *mez.* by Faithorne and by Van Dalen

172 Two—Charles, Prince of Wales, with James and Mary, by Strange; and the same with Elizabeth and Anne, by Cooper

173 Two—Prince Rupert, by Hollar, and *mez.* by Phillips

174 Six—Henry, Earl of Manchester; Henry, Earl of Arundel, (2), one by Lombart, &c.

175 One—Thomas Howard, Earl of Arundel, on a Monument, with emblematical Figures, whole sheet, by Hollar, *fine and rare*

176 Two—Thomas Howard, and Alatheia Talbot, by Vorsterman; and Philip Herbert, Earl of Pembroke, by Van Voerst

177 One—George Villiers, Duke of Buckingham, by Delff, *rare and fine*

178 One—Philip Herbert, Earl of Pembroke, by Hollar

179 Three—The Pembroke Family, by Baron; Robert Veere, Earl of Oxford; and Cavendish, Duke of Newcastle, in a Print from his Book on Horsemanship

180 Twelve—Mildmay, Earl of Westmorland; Cecil, Earl of Salisbury; Cavendish, Earl of Newcastle; Cranfield, Earl of Middlesex, &c. small ovals, by Hollar

181 One—Mildmay, Earl of Westmorland, by Williamson, *rare and fine*

182 One—Wentworth, Earl of Strafford, by Hollar, *very fine*

183 Four—The same, by White; De Jode; and the Progeny, by Vertue, &c.

184 Two—Robert, Earl of Carnarvon, by Baron; Lord John and Lord Bernard Stuart, *mez.* by M'Ardell

185 One—William, Lord Craven, Baron of Hampsteed, in Armour, on Horseback, *rare*

186 Six—Archbishop Laud, *mez.* by Watson, and by White, &c.

187 One—The same, by Loggan

188 Three—Ralph Brownrigg, Bishop of Exeter, by Faithorne; Walter Curle, Bishop of Winchester, by Cecil; and George Webbe

189 One—John Howson, Bishop of Durham, *very fine*

190 One—Thomas Morton, Bishop of Durham, *fine*

191 Three—Joseph Hall, Bishop of Exeter

192 Seven—Spotiswood, Archbishop of St. Andrews, by Hollar; and Usher, Archbishop of Armagh, (6) by Landry

193 Ten—Dean Bargrave, Christopher Wren; Josias Shute; William Alabaster, &c.

194 Nine—Daniel Featley, by Marshall; Samuel Bolton, (2), by Faithorne and Payne; Thomas Taylor, by Marshall; William Gouge, (2), by Faithorne and Dunstable, &c.

195 Eight—William Fenner, by Hollar; Thomas Fuller; Edmund Calamy; Joseph Caryle; and 59 small Heads to the Farewell Sermons

196 Five—William Cartwright, by Lombart; William Oughtred, (2), by Faithorne and Hollar; Francis Roberts; and William Bernard

197 Eight—John Sym, by Marshall, *fine*; William Whatelie; John Rogers; Jer. Burroughs, &c.

198 One—Edmund Gregorie, by Marshall, *fine*
199 Three—William Ames, by Marshall; Alexander Henderson, by Hollar; Thomas Maurois, by Matham
200 Four—Augustin Baker; Richard Carpenter; and Thomas Albius, (White), (2), *one proof*
201 Five—Martin Woodcocke; Father Powel; Christopher Colman, &c.
202 Eight—Sir Tobie Matthews, by Gammon; Thomas Beard; Anthony Tuckney, by White; Francis Roberts, &c.
203 Three Sir William Curtius, copy; John Pym; after Bower, Visscher, excudit; and William Noy
204 Six—Sir Edward Deering, by Glover; Sir John Hotham, copy; Edmond Waller, &c.
205 One—Thomas Lord Coventry, sould by Stent, *very rare*
206 One—Edward Lord Littleton, *rare*
207 Three—The same, *mez.* William Jones, by Sherwin; and George Cooke, by Marshall;
208 Five—Sir Richard Hutton, Sir George Crooke; Sir Benj. Rudyerd; Sir Robert Barkley; and John Pym, small ovals, by Hollar
209 Five—Sir Alexander Gibsone, of Durie, by White; Sir George Croke, by Vaughan, &c.
210 Seven—James Graham, Marquis of Montrose; Robert Devereux, Earl of Essex, by Marshall; Sir William Waller, &c.
211 One—Sir Thomas Fairfax, on Horseback, by Marshall, *very fine*
212 Five—The same, one with the Anagramma Pax erit Famosa, &c.
213 One—Sir Thomas Fairfax, by Faithorne, *proof etched, extra rare*
214 One—James Ramsay, in Armour, a Helmet on a Table
215 Two—Heer Wilhelm Brog, in Armour, by Crisp. Van Quebooren, *rare*, with the copy
216 Two—William Brereton, by Basire, *private plate*, and Algernon Sydney
217 One—John Webster, by Matham, with eight Latin Versses

218 One—James Calthorpe, *fine and rare*
219 Two—John La Motte, by Faithorne, with the copy
220 Three—Henry Welby, by Marshall, with two copies, one a proof
221 One—George Rodolph Weckerlin, by Faithorne, *fine*
222 Four—Sir Benjamin Rudyerd, by Payne; Conrad Ruten, by Coelmans; Sir William Dick, copy, &c.
223 Nine—James Shirley; Nicholas Culpepper, (2), Thomas Brown; Theodore de Mayerne, &c.
224 Five—James Shirley, by Marshall; Robert Stapylton, by Lombart; Nathaniel Richards, original and copy, &c.
225 Five—Arthur Jonston; William Drummond; (2), by Gaywood, and *mez.* by Finlayson; John Price, &c.
226 One—Peter Colins, by Galle, *fine*
227 One—William Hodgson, small oval
228 One—Captain Thomas James, ditto
229 Seven—William Somner; James York; John Weever; Sir Kenelm Digby, John Parkinson; Richard Braithwait; and John Hall
230 One—James Stanier, by Hollar
231 Six—Lewis Roberts, by Glover; John Bate; John Lilburne, by Hollar; Sir Thomas Urchard, copy, &c.
232 Ten—Mark Garrard, by Hollar; Daniel Mytens; Rubens, (4) Rubeu's Wife, (2), &c.
233 One—Sir Peter Paul Rubens, by Hollar, *fine*
234 Four—The same, *mez.* by Dickinson; Ditto, by Audran; Ditto, by Watts; and Helena Forman, Watts
235 Three—The same, with his Wife and Child, *mez. fine proof*; Ditto, with his first Wife, by Hess; and Helena Forman, by Sailliar
236 Seven—Sir Anthony Vandyck, (3), Vandyck's Wife and Child, by Bartolozzi; Gerard Honthorst, (2), and William Dobson
237 Seven—David Beck; Henry Vanderborcht, by

Hollar; Henry Steenwyck; Francis Wouters, (2), C. Polemburgh, and John Torrentius

238 Six—Sir Balthasar Gerbier, (3), Inigo Jones, (3)

239 Eight—Adam Elsheimer, by Hollar; Henry Hondius, Gerard Honthorst; Robert Van Voerst; Peter Oliver, &c.

240 Seven—Anthony More, Enoch Seeman; Titian; Simon Vouet; Henry Vroom, &c.

241 One—Elias Allen, by Hollar, *rare*

242 Nicholas Lanier; James Gouter; the Tradescants, &c.

243 Two—Mary, Duchess of Richmond, whole length, *mez.* by Vaillant *proof*, Eliz. Villars, Duchess of Richmond and Lenox, by Hollar

244 Two—Alathea Talbot, Countess of Arundel, by Hollar, with the copy

245 Two—Elizabeth Countess of Huntingdon, by Payne, *rare*, with copy

246 One—Rachel, Countess of Southampton, *mez.* whole length, by M'Ardell, *fine proof*

247 One—Frances Bridges, Countess of Exeter, by Faithorne, *extra rare*

248 Seven—Lucy Percye, Countess of Carlisle; Margaret, Countess of Carlisle; the Lady Morton, &c.

249 Five—Countess of Carnarvon, by Morin; Frances Stuart, Countess of Portland, *mez.* sold by Browne; Mary Stuart, Countess of Portland, by Hollar, &c.

250 One—The Lady Catharine Howard, by Hollar

251 Four—The Honourable Lady Howard, *mez.* whole length, by Smith; Lady Philadelphia Wharton, *mez.* by Dunkarton; Jane, daughter of Lord Wenman, *mez.* by Boydell; and Madame Kirk, *mez.* whole length, by Becket

252 One—Margaret Smith, by Faithorne, *rare*

253 Five—*Lucy Sacheverell*, by Faithorne; Anna Wake; Margaret Lemon, (2), Gertrude More

254 Eleven—Archee, the King's Jester; Mr. Hobson; Jeffrey Hudson; Battallia; Moll Cutpurse; Matthew Hopkins, all copies; Old Parr, (2) and Young Parr

255 Four—Mary de Medicis, (3) by De Leu, Pontiers, &c. and Mary Duchess of Chevreuse
256 Twelve—Bassompiere; John Polyander, (2), by Delff; John de Reede, by Hollar; Francis Junius, Voiture, Descartes, (3), &c.
257 Four—Descartes, by Edelinck; Polyander, by Suyderhoef; Olaus Worm; and Siamese Priest
258 One—Johannis Banfi, small circle, by Hollar, *rare*
259 Six—Frederick Henry Prince of Orange the Death of Henry, Prince of Orange, &c.
260 Two—Count Corlitz Ulfield, and Leonora Christine, with copy
261 One—Prince William of Nassau, whole length

*TEMP. INTERREGNUM.*

262 Six—Oliver Cromwell, by Sheppard; Purcell,
263 Four—The same, *mez.* by Faber, Pelham, *&c.*
264 Two—Oliver Cromwell, an oval, with head of Charles I. and Royalists in the corners; and Ditto with emblematical figures, Clemendt de Jonghe excudit.
265 Three—The same, whole length in Armour, crowned, with Globe and Sword in his hands; View of Whitehall, with the Execution of Charles I. a Figure of Justice, with Sword in her right hand, the Head of Charles I. in a Balance, and trampling on the Dœmons of Rebellion; ten small prints in compartments, Descriptions in Dutch; Oliver Cromwells' Ghost; and Ditto as in a Pulpit preaching
266 One—Oliver Cromwell on Horseback, with attendants holding his Helmet, by Lombart
267 Eleven—Of Oliver Cromwell, and Richard Cromwell, and Elizabeth Cromwell, &c.
268 One—The Newcastle Family, by Clowet, *rare and fine*
269 One—Giovanni Viscount Mordaunt, with Armorial Bearings
270 One—Brian Walton, by Lombart

271 Three—Edward Parry, *rare*, John Richardson, copy; and James Usher
272 Six—Sydrack Sympson, Nicholas Lockyer, Lambroch Thomas, Doctor Hewitt, (3)
273 Three—Benjamin Spencer, Edward Terry, *scarce*; and John Trapp, by Gaywood
274 Six—William Bridge, Thomas Cawton, John Frost, by Vaughan; with Pordage and Sedgwick, copies
275 One—Hezekiah Holland, *fine*
276 Three—Thomas Morket, (2), John Durant
277 One—Hugh Peters, preaching, *rare*
278 Two—Alexander More, by William Pass; and John Murcot, the copy
279 Seven—Alexander More; John Ganden, by Cross; James Usher, by Dunstall, &c.
280 Eight—Samuel Morland, (2); one by Lombart; Edward Nicholas, (2) Thurlow and Peters receiving a Petition, by Sherwin; Algernon Sydney, (2), and Henry Rolle
281 One—Samuel Morland, small oval, *rare*
282 One—George Fairfax, holding the head of Charles I. in his left hand, an Ax in his right, Dutch inscription
283 One—Thomas Sanders de Ireton, by Loggan

# Fourth Day's Sale.

## TUESDAY, MAY 15.

### *BRITISH PORTRAITS.*

284 ONE—Robert Blake, *mez. very fine and rare*
285 One—Sir William Paston, by Faithorne, *very rare*

286 Two—Sir Peter, and Lady Eleanor Temple, by Gaywood, *rare*

287 One—Sir Hugh Cartwright, by Vorsterman

288 Six—John Milton, by Vertue, Simon, &c.

289 Seven—Robert Bayfield, by Faithorne; John Bulwer; Tobias Venner, by Faithorne; Thomas Stanley, by Faithorne, &c.

290 Two—Edward Benlowes, from the Theophila

291 One—Sir William Lower, *rare*

292 Two—John Quarle, by Faithorne, *fine*; Hugh Crompton, copy

293 Five—Catharine Philips, by Faithorne; William Hicks, by Loggan, *fine*; Edward Leigh, &c.

294 Four—Edward Chisenhale, *rare*, &c.

295 Two—Francis Rous, by Faithorne, and copy

296 One—John Sparrow, by Loggan,

297 Five—James Howell, whole length, (2), one an unfinished proof; Sir George Strode; William Sanderson; and James Howell, in title to his Letters, by Marshal, *fine*

298 Six—Cary, Earl of Monmouth, (2), one by Faithorne; William Dugdale, by Hollar; William Burton, by Hollar, and Delaram; and Richard Kilburn, by Cross

299 Six—John Graves, by Vertue; William Leybourn, (3), by Gaywood and White; William Bagwell, &c.

300 Two—Sir James Harrington, *mez.* by Marchi; and by Faithorne

301 One—Sir J. Harrington, by Hollar, *rare*

302 Five—Robert Loveday; William Lilly, by Marshall; Richard Rawlins, by Gaywood; Thomas Wilsford; and William Bariffe

303 Three—William Ramsey; Robert May, and James Ware

304 Nine—Walter Charlton, by Lombart; John Paulet, Marquis of Winchester; Richard Tomlinson, &c.

305 Four—Alexander Ersham; Bunge; and Nim, whole lengths, *rare*, &c.

306 One—Edward Mascall, by Gammon, *fine*

307 Two—Henry Lawes, *rare*; and Christopher Simpson, both by Faithorne
308 Six—John Brown; John Evelyn, by Hollar; Sir Peter Lely, by De Jode, &c.
309 Two Lady Katharine Harrington; and Susanna Perwich, the copy
310 Seven—James Naylor, with Print of his standing in the Pillory; the Dress of the Time in three prints, &c.
311 One—Menasseh Ben Israel, Salem sculp. *rare and fine*
312 Two—Christianus Ravius; and Henry Duc de Longueville
313 One—Catherine Lethieullier, *rare*

*TEMP. CHARLES THE SECOND.*

314 Four—Charles II. *mez.* by Williams; Blooteling, &c.
315 Nine—The same, by Drevet, Van Hove, &c.
316 Seven—The same, by various Engravers
317 Five—The same, (2) on Horseback, &c.
318 Two—The same, in Armour, by Chantry, *and in mez.*
319 One—Charles II. in Armour, by Chantry
320 One—The same, *fine proof*
321 One—The same, on his Throne; Prynne, presenting his Book
322 One—The same, on his Throne, by Loggan, *fine*, from Atkyns on Printing
323 One—The same, whole length, by White
324 One—Charles II. small whole length, in Armour, with Crown and Sceptre, three Crowns on a Table, *rare*
325 Two—The same, by Hollar
326 One—Queen Catherine, whole length, by Davis
327 One———————————— by Ditto
328 One—James, Duke of York, Truncheon on a Cannon, *mez.* sold by Browne, *rare*
329 One—The same, on Horseback, by Hollar
330 One—Henry, Duke of Gloucester, by Van Dalen

331 Two—William Henry, Prince of Orange, *mez.* by Valck; and James, Duke of Monmouth, by Chantry

332 Two—The Princess Elizabeth, by Hollar, with print of her Coffin

333 One—His Highness Prince Rupert, *mez.* Tompson, excudit.

334 Four—James, Duke of Ormonde, *mez.* by Smith; Ditto, in Armour, *mez.* by Pelham; and Monck, Duke of Albemarle, (2)

335 One—George, Duke of Buckingham, with his Brother Francis, whole lengths, *mez.* by M'Ardell

336 One—James, Duke of Monmouth, Blooteling, excudit.

337 One—James, Duke of Monmouth, on Horseback, *very rare*

338 One—John Baptist Colbert, by Audran, *fine*

339 One—James, Duke of Ormond, by Loggan

340 One—Henry, Duke of Grafton, *mez.* by Beckett

341 One—George Fitzroy, Earle of Northumberland, whole length, after Gascar, *mez. rare*

342 One—Charles, Earl of Derby, *mez.* by Blooteling

343 One—Burleigh, Earl of Exeter, *mez.* Tompson, excudit.

344 One—Walter, Count di Leslie, *rare*

345 One—John Egerton, Earl of Bridgwater, *mez.*

346 One—Robt. Earl of Yarmouth, by Vandrebanck

347 One—Thomas, Earl of Elgin, by Faithorne, *rare*

348 Nine—Henry Heri, Lord Coleraine, John Lord Belasyse, William Seymour, Duke of Somerset, by Vertue, &c.

349 One—Henry Beaufort, Marquis of Winchester, in Armour, large sheet, by Picart

350 Ten—John Wallis, by Faithorne; Sam. Clarke, by Cross; Wm. Falkner, Edward Sparks, &c.

351 Twelve—Edward Rainbow, Clement Ellis, Wm. Walker, William Bates, Thomas Manton, &c.

352 Seven—John Owen, by Vertue; Thomas Goodwin, by White; David Clarkson, John Pearson, Edmond Castell, Edward Simpson, &c.
353 Twelve—Stephen Charnock, Richard Allestry, Samuel Cradock, John Collings, Isaac Ambrose, James Janeway, &c.
354 Nine—Ralph Venning, by Hollar; Henry Newcome, by White; Edward Boys, Oliver Plunket, &c.
355 One—P. Fr. Bonaventura Baro, by Kilian
356 Two—John Hopwood, by Drapentier; and Hansard Knollis
357 Thirteen—Joseph Beaumont, Wm. Dyer, Oliver Plunket, John Conant, Hugh Peters, Thomas Watson, &c.
358 Three—John Lightfoot, (2), by White, &c; Richard Baxter, *mez.* by Spilsbury
359 One—Titus Oates, anagrama, Testis Ovat, *mez.* Tompson, excudit.
360 One—Henry More, by Faithorne, *fine*
361 Two—Matt. Pole, by White; and Ben. Calamy, underwrote, the Hon. Henry Finch
362 One—Samuel Clarke, by White, *fine*
363 Two—John Newton, *rare*, and John Goad, by White
364 One—Philip Howard, Cardinal York, by De Poilly
365 Five—Leoline Jenkins, Andrew Marvell, Sir William Davidson, &c.
366 One—Sir William Temple, by Vandrebanc
367 One—John Hervey, Esq. *mez.* Tompson, excudit.
368 Three—Edward, Earl of Clarendon, (2), by White, and *mez.* by Johnson; Orlando Bridgeman, by Faithorne
369 One—Anthony Ashley Cooper, *mez.* Tompson, excudit.
370 One—Anthony, Earle of Shaftesbury, Sitting, Blooteling, sculp. *fine*
371 One—The same, by White
372 One—Heneage, Earl of Nottingham, by White, *fine*

373 One—Heneage, Earle of Nottingham, *mez. rare*
374 One—Francis, Lord Guilford, by Loggan
375 Two—Sir Matthew Hale, by Vertue, and in *mez.*
376 Four—John Vaughan, by White; Roger North, by Vertue; Sir Robert Heath, by Hollar, &c.
377 Two—Giorgio Aiscue, Ammiraglio della Flotta, and Sir George Rawdon, by White
378 One—Giovanni Lawson, Ammiraglio Inglese
379 One—Sir Thomas Allen, by Vandrebanc
380 Two—Odoardo Montagu, Conte di Sandwich, and Don Stefano di Gamarra
381 One—Christofero Mingh, Ammiraglio della Flotta Inglese
382 One—Thomas Isham de Lamport, by Loggan, *fine*
383 Two—Sir John Lowther, *mez.* sold by Browne; Sir Robert Clayton, *mez.* by Smith
384 One—Sir John Moore, Lord Mayor of London, *mez.* by M'Ardell, *fine*
385 One—Thomas Thynn, of Longbeate, Esq. by White, *fine*
386 One—John Cotton Bruce, by Vandrebanc
387 Two—Daniel Colwal, by White; and the Hon. Col. Rob. Fielding, *mez.* by Beckett
388 One—Robert Fielding, Fondling a Dog, *mez. proof*
389 Two—Wm. Black, Esq. by White and Van Hove
390 One—Edward Backwall, Esq.
391 Five—Henry Sidney, whole length, *mez.* Robert Fielding, *mez.* John Kenrick, by Vertue, &c.
392 One—John Moyser, of Beverley, Esq. *mez.* by Place
393 One—Mr. Philip Woolrich, *mez.* by Place
394 One—Thomas Killigrew, *mez.* by Vandervaart
395 Five—of the Perceval Family, *mez.* by Faber
396 Twelve—Robert Johnson, John Archer, William Sermon, Francis Glisson, Th. Garencieres, &c.
397 Ten—Geo. Thomson, John Browne, by White; Thos. Willis, Dr. Sydenham, &c.
398 Eleven—Joseph Moxon, Sir Thos. Brown, Thos. Binning, William Salmon, John Evelyn, &c.

399 Seven—John Rushworth, and Sir Roger L'Estrange, by White; John Evelyn, by Worlidge; Thomas Hobbes, by Hollar, &c.
400 Two—VALENTINE GREATRAKES, by Faithorne, *fine*, with the copy
401 Five—William Ramesey, Robt. Turner, Gideon Harvey, (2), by Philippe and Hertocks; Nath. Highmore
402 Five—Jonas Moore, by Cross; John Middleton, Samuel Gilbert, by White; John Kersey, and Vincent Wing
403 Six—John Heydon, by Cross; John Aubrey, Andrew Snape, Samuel Sturmy, Edw. Waterhouse, by Loggan, &c.
404 Four—Richard Sanders, (2), by Cross; Sir John Pettus, by Sherwin; John Evelyn, by Nanteuil
405 Three—John Johnston, Leonard Plukenet, and Robert Morison
406 Three—Sir John Pettus, by White; Sir William Petty, *mez.* by Smith; and Thos. Hobbes, by Hollar
407 Two—William Sermon, by Sherwin; and Hadrian Beverland, *fine*
408 One—William Davison, by Lombart, *fine*
409 One—John Ogilvie, by Faithorne, *fine*
410 Ten—John Milton, by Faithorne; Wm. Chamberlain, by Hertocks; Wm. Winstanley, &c.
411 Six—Lord Brouncker, by Hollar; Sir William D'Avenant, by Faithorne; John Ogilvy, by Lombart; John Dryden, by Edelinck; Samuel Butler, *mez.* &c.
412 One—Margaret, Duchess of Newcastle, Standing in a Nich, Van Schuppen, sculp.
413 One—The same, Sitting in her Study, under a Canopy, by Van Schuppen, *fine*
414 Two—Eliz. Countess of Northumberland, *mez.* and Mrs. Behn
415 Five—Sylvanus Morgan, Dr. John Blow, &c.
416 One—Thomas Macc, by Faithorne
417 One—Richard Gethinge, six English verses under
418 Five—Rembrandt, (4), by Gole, &c. and his Wife, *mez.* by Earlom

# Fifth Day's Sale.

## WEDNESDAY, MAY 16.

### *BRITISH PORTRAITS.*

419 FIVE—Wm. Vande Velde, *mez.* by Smith; Hollar, by Meyssens; Alexander Browne, by De Jode; and Vaillant, *mez.*

420 Four—Sir Godfrey Kneller, William Wissing, *mez.* by Smith; Nic. de Largilliere, and Hollar

421 One—Vaillant, *mez.* F. De Wit, excudit.

422 One—Sarah, Duchess of Somersst, by Vertue

423 One—FRANCES THERESA, Duchesse of Richmont, whole length, after Gascar, *mez. rare*

424 Six—The Hampton Court Beauties, *mez.* by Watson and M'Ardell

425 One—The Duchess of Monmouth, *mez.* by Vander Vaart

426 Two—Barbara, Duchess of Cleaveland, *mez.* sold by Browne, and Tompson, excudit.

427 Two—The same, *mez.* by Beckett, &c.

428 Two—Louisa, Duchesse of Portsmouth, *mez.* by Valck and Blooteling

429 One—LOUISA, DUCHESS OF PORTSMOUTH, holding a Dove, a Cupid at her Left Arm

430 One—MARY, DUCHESS OF BEAUFORT, by Nutting, *rare*

431 Two—The Countess of Stamford, *mez.* and the Countess of Chesterfield, *mez.*

432 One—The Dowager COUNTESS OF ESSEX, with her Son and Daughter, *mez.*

433 Six—Frances Stuart, Duchess of Richmond, in Male Attire, Rachel, Widow of Dr. Paule,

la charmante Duchesse, by Lombart; small whole length figure of a Lady, with View of Woodstock, Lady Coleraine, a copy, and Mary, Countess of Warwick

434 One—Mrs. Anne Montague, as a Child, whole length, *mez.* sold by Browne

435 Three—Madam Hewse, Mrs. Knight, and Anne Killigrew, *mez.*

436 Three—The Lady Williams, the Countess of Rochester, the Duchess of Monmouth, with the Earl of Doncaster and Lord Henry, *mez.*

437 Three—The Lady Warner, by Van Schuppen; Lady Mary Armyne, and Madam Kirk, small ovals

438 One—Madam Mary Kirk, *mez.* sold by Browne

439 One—Madam Graham, *mez.* Tompson, excudit.

440 Three—Mrs. Ellen Gwynn, (2), in *mez.* and by Valck

441 One—The same, with two Children, *mez.* Tompson, excudit.

442 Six—Mad. Philadelphia Saunders, Mad. Parson, Cooper, the Painter's Daughter, (2), Lady Isabella, Lady Essex Finch, a reverse, all in *mez.*

443 Three—Mrs. Anne Warner, *mez.* by Smith; and Catherine, Wife of Sir John Perceval, (2), *mez.* by Faber

444 One—Madam Helyot, *mez. rare*

445 One—The Duke and Duchess of Lauderdale, *mez.* Tompson, excudit.

446 Eight—Lodowick Muggleton, by Casseel; P. Roestrate, *mez.* Henry Jenkins, by Worlidge; and 5 copies, of Ogle, Turner, &c.

447 Four—Coll. Blood, *mez.* Miles Prance, William Bedloe, and Stephen College

448 One—Lodowick Muggleton, *mez. rare*

449 Two—Jacob Hall, original and copy

450 Two—Charles Le Tellier, by Duflos; and Thos. Maxwell, in Armour, *mez.* by Smith

451 Three—Mother Louse, *rare*, with two copies

452 Twelve—Cosmo the Third, *mez.* by Simon; and Eleven small heads, from Hoffman
453 Two—Hamet Ben Hamet, by White, *fine*; and the same by Tomkins, *coloured*
454 Two—Cornelius Tromp, by Blooteling and Van Dalen
455 Four—Mancini, Duchess of Mazarine, by Visscher; Anna Macallama, Mary Davis and Mary Carleton, copies
456 Seven—Cardinal de Retz, by Rousselet; Seignalay, by Edelinck; Charles Patin, &c.

*TEMP. JAMES THE SECOND.*

457 One—James the Second, in Armour, whole length, *mez.* by Becket
458 One—The same, *mez.* by Williams, *fine*
459 One—The same, by White
460 One—The same, on Horseback
461 Four—James the Second, *mez.* by Smith, &c.
462 Four—Mary, Queen of England, *mez. one a proof*
463 Four—Maria Beatrix, Duchess of York, one whole length by Vandrebanc, and (3) *mez.*
464 Three—The same, *mez.* by Blooteling; Catherine Queen Dowager, and the Duke of Gloucester
465 One—Mary, Princesse of Orange, whole length by Hollar
466 Three—Laurence, Earl of Rochester, *mez.* by Smith; Alexander, Earl of Murray, by Vandrebanc; and Arch. Graaf Van Argyl
467 One—Charles, Duke of Somerset, *mez.* by Smith
468 One—Christopher, Duke of Albemarle, *mez.* by Becket
469 Three—The Lord Euston, *mez.* by Smith; Lewis, Earl of Feversham, *mez.* by Beckett, &c.
470 One—Wriothesley, Lord Russell, whole length, *mez.* Beckett, excudit. *fine*

471 Three—The Lord Burleigh, with a Gun and Dog, whole length, *mez.* by Smith; Henry Booth, Lord Delamer, *mez.* by Smith; and Lord Castlemaine, Kissing the Pope's Toe
472 One—The Earl of Melfort, *mez.* by Beckett
473 One—William Sancroft, Archbishop of Canterbury, by Loggan
474 One—The Seven Bishops, on one sheet in *mez.*
475 One—Thomas Lamplugh, Archbishop of York, by Vandrebanc, *very fine*
476 Three—The Seven Bishops, on one Plate, by Gribelin, &c. and the Bishop's Council, *mez.*
477 Five—Gilbert Burnet, *mez.* by Gole; William Sancroft, Thomas Lamplugh, &c.
478 Seven—Joseph Carreras, (2), by Faber and Val. Green; Judge Jefferies, taken at Wapping; Mr. William Richards, Samuel Pepys, &c.
479 Two—Mr. Charles Townshend, *mez.* by Smith; Count D'Ada, *mez.* by Beckett
480 Four—Godefridus Finger; Hugh Massey, the Merry Fiddler, Hans Buling, &c.
481 Two—The Lady of Lychfelde, by Vandrebanc; and Countess of Litchfield, *mez.* by Beckett
482 One—Lady Litchfield, *rare and fine*
483 One—The Countess of Dorchester, *mez.* J. Smith, excudit.
484 One—The Lady Henrietta, and the Lady Mary Hide, whole lengths, *mez.* by Smith
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